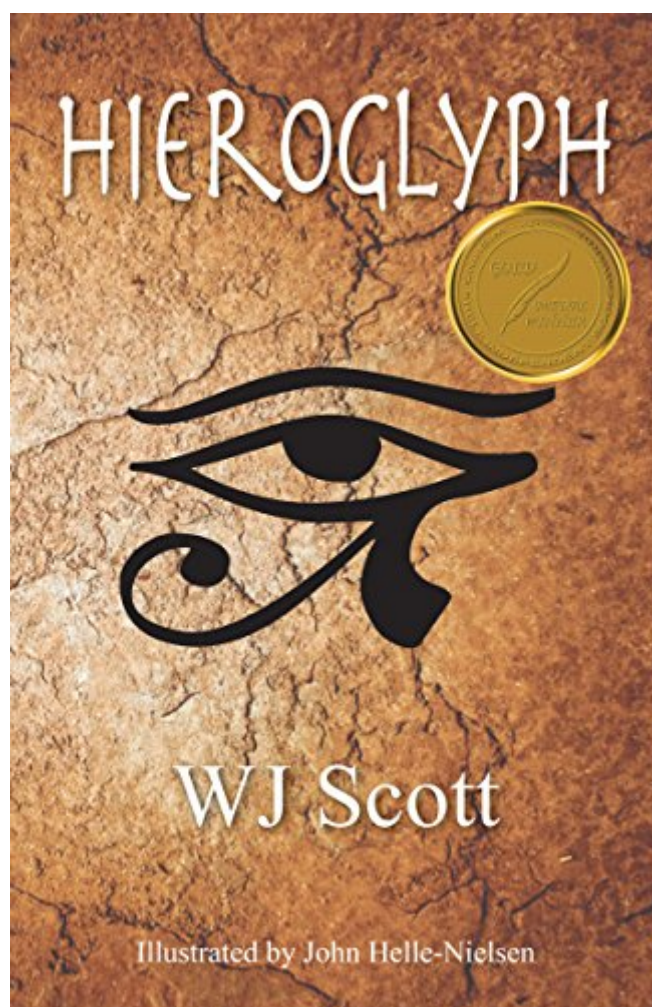


The book was found

Hieroglyph (TC's Adventures Book 1)



Synopsis

Gold Medal Winner in The Wishing Shelf Book Awards 2015 9-12 years. Silver Medal Winner 2016 Readers' Favorite Book Awards Children's/Preteen • Did Ancient Egyptians visit Australia? • 13 year old TC has a secret. No one knows she possesses a supernatural power. Can TC help her Uncle Max, an archaeologist; unearth enough evidence that Ancient Egyptians visited Australia, before he's discredited in the media by those that want the past to stay buried? • Some would say that I have a gift, but to me it's always been a curse. Before I changed my mind, I tugged off my gloves and whipped my head left and right, checking to see that no one was watching. I sucked in breath and steadied my nerves then thrust my hands against the stones and touched one of the cartouches. Time and place ripped away. • An enthralling archaeological mystery, mixing the supernatural with humour and suspense. The first of TC's adventures - an archaeological mystery for junior readers and above. Family friendly.

Book Information

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Customer Reviews

Another wonderful novel by WJ Scott. Who would have thought Ancient Egyptian Hieroglyphs could be found in the Australian desert? This young adult book is full of mystery and magic. The research done by the author must have been very in depth, but the facts are woven into the story with amazing skill so that they just become part of the tale. I love the way TC is able to jump back in time to watch the makers of the hieroglyphs and see how the writing came to be made. Max, her archaeologist uncle tries to fend off a trouble making journalist who wants to make a name for himself by showing everyone the writing is a hoax. Will TC and Max succeed in defeating the journalist? Definitely a book I enjoyed reading, plus I hope it's the beginning of a series as there are a lot of unanswered questions regarding TC. The main one being - what does TC stand for?

My British dad loved ancient Egypt. So infused with his enthusiasm, I have visited extensive exhibits at the British Museum and Highclere Castle. I also remember waiting in a long, long line to see the King Tut exhibition in Chicago. I'm hooked on Egypt so Ms. Scott's novel, Hieroglyph reeled me in. I loved it. She is indeed as star-touched as her protagonist, T.C. I love Scott's writing style. She is so skillful at describing her characters or her settings with just the right image. For instance, listen how she describes a simple protein shake as "green gloop that smelled like radio-active spinach with the consistency of pulped slugs." I believe that YA writers should not write down to kids so I really appreciate her craft and high-level imagery. We are on a two-fold parallel journey with 13-year-old T.C. and her archaeologist Uncle Max. T.C. with her touch takes us back to an ancient Egyptian voyage to foreign Australian shores. In a frightful, beautifully related storm, the Egyptians go ashore, seeking riches. It is an amusing trip upriver as we see familiar plants, trees and animals through their eyes for the first time. Koalas, kangaroos, and snakes. Oh my! But mysteries abound. Who was T.C.'s orphan mother? Are her parents, also archaeologists really dead? And, of course, what does T.C. stand for? (My aunt had a cat named T.C. which stood for Troublesome Cat. Does that work?) Peppered with music on teen earbuds, engaging illustrations by John Helle-Nielsen, and royal cartouches and scarab beetles, Hieroglyph, I hope, is the first of many stories to be told by W. J. Scott. I want to know more about Aunt Letty, the environmentalist and Jett, the rebel. Lots to excavate!

This is one of the best middle grade and above books that I've read. Scott manages to weave together two fascinating stories and make us care for the characters in both. I loved T.C., an ordinary girl with an extraordinary gift trying to navigate her early teens. T.C. uses her gift to try to help her Uncle Max prove that Egyptians had come to Australia in the distant past. The story of those

Egyptians is equally well drawn and I cared very much about what happened to those ancient wayfarers. The writing in this book is first-rate. I was pulled into both T.C.'s and the Egyptians' worlds, which are so well told and well researched that I believed I was there. I highly recommend this book to readers of all ages.

A family friendly book and fast-paced awesome read! I loved the main character, TC, and I really loved the illustrations. They were awesome and really cleverly added to the overall story. The plot was a little predictable, and I was hoping for a little more Indiana Jones style archeology, but it was a really fun story all the same. It's the first entry into what seems to be a series, so now I'm hoping to read more about TC in the future and really see what she has in store for our little heroine. This book was filled with enough action and intrigue to keep me on the seat of my pants, so I have to say it was highly worth the read. I'll definitely be picking up more by this author in the future!

This is such a charming book full of charming characters. The paranormal tale of an orphaned young girl with the power to see visions of the past, the story follows her attempts to help her uncle substantiate an archaeological claim. That may sound like a dull chore, but the tale is anything but boring as T.C.'s gift brings the past vividly to life. As an American, I got a kick out of the New Zealand and Australian settings. The short novel is well-placed and well-executed. I'm definitely looking forward to going on more adventures with T.C.

I received this book for an honest review. I thought the title sounded interesting because I am really into Hieroglyphs and Ancient Egypt. Ancient Egyptian Hieroglyphs could be found in the Australian desert? Hum.....? This young adult book is full of mystery, magic and a real page turner. The research done by W J Scott must have been very in depth, but the facts are woven into the story with amazing skill so that they just become part of the tale plus a little history of Ancient Egypt. I love the way TC is able to jump back in time to watch the makers of the hieroglyphs and see how the writing came to be made. I would absolutely recommend this book for everyone to read. I certainly hope that there will be a series to TC to follow the Ancient Egypt travels.

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